

In ORCHESTRA (2018), musicians using different sound sources work together to create a truly interactive music. All the performers are equal collaborators during the stages of realizing the work – from choosing its exact sounds to creating a continuous form.. In this way, ORCHESTRA blurs the lines between performance and creation; collaboration and composition.

A performance of ORCHESTRA will last approximately 10 minutes.

The sonic forces are organized into four families. Each family should contain a minimum of 2 players: wind instruments; brass instruments; percussion instruments; string instruments.

For a performance, each musician plays through a set of 27 cards, repeating none.

The piece results from the creative realization of sonic cues written on each card and composed guidelines that set up a context for the how the players relate to each other at any moment.