

FREDRICK GIFFORD
BROADCAST (2013)
for telecaster electric guitar

Broadcast has no traditional score; this set of materials includes more items than will be heard during any single performance. A selection from these materials will yield a unique version of the work, lasting between 6-8 minutes. There are three different types of sections, labeled *Refrains* (1-4), *Oases* (1-4), and *Sequences* (1-3) – the numbers are included only for identification: they do not imply order.

The *Refrains* ask the player to choose a short excerpt, about 30-40” in length, from the telecaster repertoire: virtuosic solos typically associated with country, R&B and rockabilly music written since the 1960’s. This music often involves blending banjo and guitar finger picking techniques, cross-string performance, bends, slides, and passages of extreme rapidity and virtuosity (some examples of performers specializing on the telecaster: James Burton, Roy Buchanan, Danny Gatton, Albert Lee, Red Volkaert).

Oases employ semi-open notation: material here is notated as completely chordal, but via written indications and/or bracket notation, a variety of realizations (specific notes from within the chords, rhythms, repetitions) is possible. Timbre and control settings are in constant flux during the *Oases* (see Pickups, Volume... below).

The *Sequences* incorporate fully written out passages as well as semi-open and bracket notation. They also include references to the imported excerpt employed in the *Refrains* (indicated, as in the *Refrains*, by the letters that identify phrases).