

Fredrick Gifford
Adage of Spontaneity (2014)

Program Note

This piece is part of the larger cycle of works *respirateur*, based on Marcel Duchamp's *The Large Glass*. *respirateur* uses incidental features of Duchamp's work as structural elements to create four independent chamber pieces, each with a unique instrumentation. But each part is in some way open, and when combined, these four chamber works become four interconnected panels of the larger work, *respirateur*, for 10 instruments and electronics.

Adage of Spontaneity was commissioned by Sonic Hedgehog (Wiek Hijmans, electric guitar, Shanna Gutierrez, bass flute, Fie Schouten, bass clarinet) and premiered in Het Bethaniënklooster, Amsterdam, in September 2014.